

SAMIA AHMED • ARTIST



Portfolio: www.samiaahmed.com/props

Password: HaveAGreatDay

Email: hello@samiaahmed.com

WORK EXPERIENCE

Background Painter at Titmouse Animation Studio • Aug 2021 – present

- Painting Backgrounds in Adobe Animate (Flash) on an unannounced project

Prop Designer, BG Cleanup Artist at Titmouse Animation Studio • Aug 2020 – Apr 2021

- Designing Props in Adobe Animate (Flash) on a 2D comedy series for Amazon Studios
- Background Design Cleanup in Photoshop

Editorial & Brand Illustrator • Jan 2016 – present

- Creating illustrations for clients including: The Washington Post • The Ford Foundation • Pinterest • ShadowMachine (BoJack Horseman) • Under Armour • Stanford University • The Boston Globe • Thumbtack.com • YLabs Consultancy • AlterConference • CreditKudos.com • Combine VC

User Experience Designer

- I spent my early career working in UX & Product Design in Silicon Valley, after studying software design at Carnegie Mellon University. I created data-informed solutions to business, design, and strategy problems. I worked collaboratively between design, product management, and engineering.

Product Design Consultant • corporate • Jan 2016 – July 2020

- clients included: Restoration Hardware • Liberty Mutual • Alo Yoga • GetRecommended.com

Product Designer at One Kings Lane • corporate • San Francisco, CA • Apr 2014 – Jan 2016

Design Fellow at Designer Fund • venture capital • San Francisco, CA • Sep 2013 – Apr 2014

User Experience Designer at NASA • astronautics • Moffett Field, CA • Jan 2013 – Sep 2013

MENTORSHIP & SPEAKING

2020 – present • Mentor with Rise Up Animation

2021 • Portfolio Reviewer at CCD Conecta Conference

2021 • Prop Design “Ask Me Anything” Speaker with Rise Up Animation

2021 • Rise Up Animation Representative at Nickelodeon Animation Summit

2019 – 2020 • Design Instructor at General Assembly

2012 • Graduation Diploma Ceremony Speaker at Carnegie Mellon University: School of Design

EDUCATION

2017 • Residency in Illustration • School of Visual Arts

2012 • Master of Human-Computer Interaction (HCI), summa cum laude • Carnegie Mellon University

2012 • BFA Communication Design & HCI, with honors • Carnegie Mellon University: School of Design

AWARDS & PUBLICATIONS

2017 • 3x3 Magazine Illustration Annual

2013 • Supporting Real-Time Operations & Execution through Timeline & Scheduling Aids, AIAA Conf.

2012 • Andrew Carnegie Scholar, Carnegie Mellon University

2011 • School of Design Merit Award, Carnegie Mellon University

SKILLS

Adobe Photoshop, Animate, Illustrator, Toon Boom Harmony, organized, project management skills, CG layout, 2D layout, color theory, lighting design, adaptable style, working remotely, short emails